

RUDOLF BUCHBINDER

Piano

Rudolf Buchbinder – with five years of age the youngest student ever to be admitted to the Vienna Musik Hochschule – began his comprehensive musical career as chamber musician. In the meantime, he performed as soloist with all great orchestras and conductors all over the world and is regular guest at the Salzburger Festspiele and all other major festivals.

Rudolf Buchbinder's repertoire is extensive and includes numerous 20th century compositions.

He attaches considerable importance to the meticulous work of the study of sources. He disposes of more than 18 complete editions of Beethoven's Sonatas and has an extensive collection of first editions and original documents. Moreover, he possesses the autographs of the piano parts and of the scores of the two piano concertos by Brahms as copies. Rudolf Buchbinder does not only devote himself to the classic-romantic music, he also recorded rarely performed pieces such as the collection of „Diabelli-Variations“ composed by 50 Austrian musicians.

Over hundred records provide proof of the extend and abundance of Buchbinder's repertoire. For the outstanding recording of the complete piano work by Joseph Haydn, he received the „Grand Prix du disque“.

Meanwhile, Rudolf Buchbinder prefers live-recordings. His cycle of all Mozart piano concertos with the Vienna Symphony Orchestra, live recorded at the Vienna Konzerthaus, was acclaimed by the famous critic Joachim Kaiser as CD of the year 1998. In the Johann-Strauss-Year 1999, Buchbinder released an exceptional CD of piano-transcriptions entitled „Waltzing Strauss“. Buchbinder's latest hallmarks of live-recordings represent both Brahms piano-concertos with the Royal Concertgebouw Orchestra under the direction of Nikolaus Harnoncourt and all five Beethoven piano-concertos with the Vienna Symphony Orchestra as soloist and conductor.

One of his major concerns is the interpretation of the „New Testament“ in piano repertoire, the cyclic performance of all 32 piano-sonatas by Beethoven, which he played in over 30 cities including Munich, Vienna, Hamburg, Zurich and Buenos Aires. The Frankfurter Allgemeine Zeitung entitled Buchbinder for his complete recording of this sonata cosmos as „one of today's most important and competent Beethoven performers“.

The concerts with the Wiener Philharmoniker on the occasion of the Wiener Festwochen constituted a highlight of the season 2005/2006; the programme consisted of the 12 piano concertos by Mozart and has been recorded on DVD.

Since 2007, Rudolf Buchbinder is the artistic director of the music festival Grafenegg.

In his spare time, Buchbinder is interested in literature as well as in fine arts and whenever there is an opportunity between rehearsals and concert tours, he enjoys himself as an impassioned amateur painter.

For further information please visit www.buchbinder.net